SUGGESTED SUMMER READING FOR SENIORS

to the Class of 2017 from Edmund Burke School Faculty

CLASSIC LITERATURE

A Connecticut Yankee in King Arthur’s Court by Mark Twain
suggested by George Drumwright

Anna Karenina by Leo Tolstoy
suggested by Alexis Martina

Dombey and Son by Charles Dickens
suggested by George Drumwright

Moby Dick by Herman Melville
suggested by Chris Jones

Pride and Prejudice by Jane Austen
suggested by Cynthia McCarther-Parker

The Gambler by Fyodor Dostoyevsky
suggested by John Howard

The House of Seven Gables by Nathaniel Hawthorne
suggested by George Drumwright

The Iliad by Homer
suggested by George Drumwright

The Odyssey by Homer
suggested by Chris Jones

The Picture of Dorian Gray by Oscar Wilde
suggested by Sarah Schriber

The Portrait of a Lady by Henry James
suggested by Alexis Martina

CONTEMPORARY LITERATURE

1984 by George Orwell
suggested by Chris Jones

A House for Mr. Biswas by VS Naipaul
suggested by Vidya Seejattan

A Prayer for Owen Meany by John Irving
suggested by Alexis Martina & Ginger Attarian

All The King’s Men by Robert Penn Warren
suggested by Alexis Martina

All the Light We Cannot See by Anthony Doerr
suggested by Ginger Attarian

Animal Dreams by Barbara Kingsolver
suggested by Charlotte Salley

Annie John by Jamaica Kincaid
suggested by Amanda Bozarth

Beloved by Toni Morrison
suggested by Steven Lee

Catch-22 by Joseph Heller
suggested by Brandy Menzel

Cereus Blooms at Night by Shani Mootoo
suggested by Vidya Seejattan

Cloud Atlas by David Mitchell
suggested by Bob Kulawiec

East of Eden by John Steinbeck
suggested by Sarah Schriber

Everything is Illuminated by Jonathan Safran Foer
suggested by Sarah Schriber

Holes by Louis Sachar
suggested by Cynthia McCarther-Parker

Interpreter of Maladies by Jhumpa Lahiri
suggested by Steven Lee

Invisible Man by Ralph Ellison
suggested by Steven Lee

Kafka on the Shore by Haruki Murakami
suggested by Sarah Schriber

Kindred by Octavia Butler
suggested by Cynthia McCarther-Parker

Middlesex by Jeffrey Eugenides
suggested by Maureen Minard

Midnight’s Children by Salman Rushdie
suggested by Maureen Minard

One Hundred Years of Solitude by Gabriel Garcia Marquez
suggested by Alexis Martina & Steven Lee

Our Tragic Universe by Scarlett Thomas
suggested by Sarah Schriber

Pretties, Uglies (series) by Scott Westerfeld
suggested by Chris Jones

Roundhouse by Louise Erdrich
suggested by Amanda Bozarth

Slaughterhouse Five by Kurt Vonnegut
suggested by Alexis Martina

Small Gods by Terry Pratchett
suggested by Brandy Menzel

The Alchemist by Paulo Coelho
suggested by Christiane Connors

The Beautiful Things that Heaven Bears by Dinaw Mengestu
suggested by Maureen Minard

The Grapes of Wrath by John Steinbeck
suggested by Alexis Martina

The Monkey Wrench Gang by Edward Abbey
suggested by Charlotte Salley

The Sympathizer by Viet Thanh Nguyen
suggested by Steven Lee

The Yiddish Policemen’s Union by Michael Chabon
suggested by Bob Kulawiec

Veronika Decides to Die by Paulo Coelho
suggested by Christiane Connors

Waterland by Graham Swift
suggested by Christiane Connors

Watership Down by Richard Adams
suggested by Vidya Seejattan & Amy Cataldo

Zorba the Greek by Nikos Kazantzakis
suggested by Steven Lee
### NONFICTION

**A Moveable Feast** by Ernest Hemingway  
_suggested by John Howard_

**Angela’s Ashes** by Frank McCourt  
_suggested by Maureen Minard_

**Between the World and Me** by Ta-Nehisi Coates  
_suggested by Amanda Bozarth_

**Black Dog of Fate** by Peter Balakian  
_suggested by Ginger Attarian_

**Black Man in a White Coat** by Damon Tweety  
_suggested by Cynthia McCarther-Parker_

**Devil in the White City** by Erik Larson  
_suggested by Chris Jones_

**Hold Still** by Sally Mann  
_suggested by Chris Jones_

**In Search of History** by Theodore White  
_suggested by Chris Jones_

**In Search of Respect** by Philippe Bourgois  
_suggested by Maureen Minard_

**In the Garden of Beasts** by Erik Larson  
_suggested by Chris Jones_

**Just Kids** by Patti Smith  
_suggested by Amanda Bozarth_

**Leonardo and the Last Supper** by Ross King  
_suggested by Maureen Minard_

**Mary Called Magdalene** by Margaret George  
_suggested by Brandy Menzel_

**Memories, Dreams, Reflections** by Carl G. Jung  
_suggested by Chris Jones_

**Never Cry Wolf** by Farley Mowat  
_suggested by Amanda Bozarth_

**Notes of a Native Son** by James Baldwin  
_suggested by Nigel Hinshelwood_

**Personal History** by Katharine Graham  
_suggested by Amanda Bozarth_

**Pilgrim at Tinker Creek** by Annie Dillard  
_suggested by Charlotte Salley_

**Sleep Revolution** by Arianna Huffington  
_suggested by Christiane Connors_

**The Autobiography of Malcolm X** by Malcolm X/Alex Haley  
_suggested by Ginger Attarian & Chris Jones_

**The Geography of Bliss** by Eric Weiner  
_suggested by Maureen Minard_

**The Life of Olaudah Equiano** by Gustavus Vassa  
_suggested by George Drumwright_

**The Looming Tower** by Lawrence Wright  
_suggested by Nigel Hinshelwood_

**The New Jim Crow** by Michelle Alexander  
_suggested by Cynthia McCarther-Parker_

**The Swerve** by Stephen Greenblatt  
_suggested by Chris Jones_

**The Troubled Crusade** by Diane Ravitch  
_suggested by Nigel Hinshelwood_

**The Warmth of Other Sons** by Isabel Wilkerson  
_suggested by Isabel Wilkerson_

**The World Beyond Your Head** by Matthew Crawford  
_suggested by Nigel Hinshelwood_

**This Boy’s Life** by Tobias Wolff  
_suggested by Charlotte Salley_

**Travels with Charley in Search of America** by John Steinbeck  
_suggested by Charlotte Salley_

**Well-Behaved Women Seldom Make History** by Laurel Thatcher Ulrich  
_suggested by Maureen Minard_

**West with the Night** by Beryl Markham  
_suggested by Charlotte Salley_

**Zeitoun** by Dave Eggers  
_suggested by Charlotte Salley_

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**Annihilation** by Jeff VanderMeer  
_suggested by Sarah Schriber_

**Bloodchild and Other Stories** by Octavia Butler  
_suggested by Sarah Schriber_

**Brave New World** by Aldous Huxley  
_suggested by Chris Jones_

**Dawn** by Octavia Butler  
_suggested by Brandy Menzel_

**Ender’s Game** by Orson Scott Card  
_suggested by Brandy Menzel_

**From Hell** by Alan Moore & Eddie Campbell  
_suggested by Amy Cataldo_

**Ghost Story** by Peter Straub  
_suggested by Amy Cataldo_

**Heart-Shaped Box** by Joe Hill  
_suggested by Nigel Hinshelwood_

**Hitchiker’s Guide to the Galaxy** by Douglas Adams  
_suggested by Amy Cataldo_

**I Am Legend** by Richard Matheson  
_suggested by Amy Cataldo_

**It** by Stephen King  
_suggested by Amy Cataldo_

**King Suckerman** by George Pelecanos  
_suggested by Bob Kulawiec_

**The Big Blowdown** by George Pelecanos  
_suggested by Christiane Connors_

**The Butcher’s Boy** by Thomas Perry  
_suggested by Nigel Hinshelwood_

**The Circle** by Dave Eggers  
_suggested by Brandy Menzel_

**The Polish Officer** by Alan Furst  
_suggested by Bob kulawiec_

**Preludes and Nocturnes** by Neil Gaiman  
_suggested by Brandy Menzel_

**The Sculptor** by Scott McCloud  
_suggested by Amy Cataldo_

**The Three Body Problem** by Cixin Liu  
_suggested by Bob Kulawiec_

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**SCIENCE FICTION & THRILLER**

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